

# Modern Greek Theater: Influences and Performance

This course is a multi-disciplinary exploration of Modern Greek theater from its ancient origins to its contemporary reincarnations. Through a series of lectures, theater visits, and workshops with artists, students will engage with topics like the evolution of Greek theater as well as the creative process of writing, staging, and performing theater today.

During a week-long immersion workshop in Athens, Greece, the birthplace of drama, students will get acquainted with theatrical Athens and trace its rich history from past to present. Through a series of theater visits, lectures, backstage tours and meetings with actors, directors and writers, students will discuss topics like creating theatre then and now, popular forms of theatre and everyday life as a source of inspiration.



MDGK  
3348

## COURSE DETAILS

**Course Name:** Modern Greek Theater: Influences and Performance

**Travel Location:** Athens, Greece

**Travel Dates:** May 16-24, 2026

**Class Time:** MW, 1:45-3:25 PM

**Professor:** Christina Bogdanou

**Core Attributes:** Creative Experience

**Lab Fee:** \$3,750

**Financial assistance** available for all BCLA Students

**Questions?** Email  
Christina.Bogdanou@lmu.edu or  
bclaadvising@lmu.edu



For more info, visit  
[bellarmine.lmu.edu/global](https://bellarmine.lmu.edu/global)



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